

Beat: Arts

The Film -DALIDA- contains all the ingredients of a GREAT ROMANTIC FRESCO

To be released on January 11, in FRANCE

PARIS - HOLLYWOOD - LOS ANGELES, 04.01.2017, 09:44 Time

USPA NEWS - DALIDA (Yolanda GIGLIOTTI) was born in Cairo, January 17, 1933. Coming from an Immigrant Italian Family in Egypt, her father was first violonist at the Cairo Opera House. She wins the contest of Mis Egypt and starts soon after acting in Cairo (the Hollywood of the East). Then, she was spotted by...

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Directed by : Lisa Azuelos

Produced by : Lisa Azuelos et Julien Madon

Screenplay by : Lisa Azuelos

Genre : Biography

Starring : Sveva Alviti (Dalida Adult), Elena Rapisardi (Dalida Child), Riccardo Scamarcio (Orlando, Broher of Dalida), Jean-Paul Rouve (Lucien Morisse), Patrick Timsit (Bruno Coquatrix), Vincent Perez (Eddie Barclay), Alessandro Borghi (Luigi Tenco), Niels Schneider (John Sobieski), Nicolas Duvauchelle (Richard Chanfray), Robbie Schinasi (Pascal Sevrin), F. Haydee Borelli (Giuseppina), Valentina Carly (Rosy), Brenno Placido (Lucio),

Distributed by : Pathé Distribution

Release date: January 11, 2017 (France)

Language : French

Country : France

THE STORY :

With a strong personality, DALIDA imposed over the years a new style in the world of entertainment and became very quickly a true icon. Bruno Coquatrix has just bought an old Parisian Cinema 'The Olympia', where he hosts a Variety Show. Dalida chooses to interpret there 'Foreign Paradise'. On this occasion, she meets Lucien Morisse (Artist Director of Europe 1 Radio) and Eddie Barclay (Disc Publisher)... They find in her the artist they need to launch their respective career. 1956, was for DALIDA a year of success. She took her first steps at the Olympia in American star of Charles Aznavour.... She is everywhere on covers of Magazines... Lucien Morisse becomes more than a Pygmalion, a romance begins between them...

OUR REVIEW :

Always in search of herself, DALIDA undertook several trips to India to follow the teachings of a sage. At the same time, she begins an analysis by the method of Jung. Everything seems away from the entertainment world. The 70s saw the development of television programs on the variety. She took the opportunity largely because she is often invited both in France and abroad. In Arab Countries, Dalida is highly appreciated. In 1977, she sings a song of Egyptian folklore 'Salma Ya Salama'. The launch takes place in France and the Middle East. The success is staggering. She finally recorded in five languages.

Over 37 years of uninterrupted success, she found time to shoot some films, but will wait until 1986 to find a true role composition. She will not hesitate to be the heroine of the film by Youssef Chahine 'The Sixth Day', in which she will prove to be a great actress.... She feels more alone and think, if she managed brilliantly her artistic life, she missed her womanhood. She has no husband, the years begin to weigh on her. So, considering that life has no longer to offer anything to her, she committed suicide in 1987. A tragedy showing the struggle of a star with success not big enough to fulfill the void accumulated during the years !

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